

SUPPLY LIST
PAINTING WITH THREAD: FREE MOTION MACHINE EMBROIDERY

INSTRUCTOR: Elizabeth Rosenberg

FABRIC:

- Think “autumn colors” - gold, red, orange, brown, dark green . . . you get the idea!

- Bring an assortment of fat quarter-sized pieces, and choose fabrics that are solid, or appear semi-solid so that your threadpainting will be easy to see. You’ll be using 2 of these fabrics for the backgrounds and 2 for the leaves, so make sure they contrast well with each other.
You probably won’t need more than 4 fat quarters, but you can bring more if you want!

- Bring any beautiful, inspirational autumn-type prints that you may have or happen to see in a quilt shop. We’ll be making SMALL pieces, so you won’t need more than 1/2 yard of any prints!

THREAD:

- The more, the better! That’s my motto in life!

- At least 4 spools of solid or ultra twist rayon (40, 35 or 30 wt is okay!) that will contrast with the solid or semi-solid fabrics you’ve chosen, plus one or two variegated colored threads.

- A few spools of 50 or 60 wt. cotton thread in colors that contrast with your solid/semi-solid fabrics.

- Optional: A couple of spools of metallic thread (Madeira & Superior are great brands)

NEEDLES:

#75/90 Schmetz Embroidery Needles - these are two different sizes. You can buy an assortment pack!

#80 Schmetz Metallica Needles (optional, if you want to use metallic threads!)

OTHER SUPPLIES:

SEWING MACHINE and MANUAL (Remember to pack your extension table, your pedal and your plug. And, please bring extra bobbins!)

DARNING FOOT (#9 for Bernina owners)

1 YARD OF STABILIZER (I like "Stitch 'n Tear" or "Easy Tear" brand)

1 YARD OF WONDER-UNDER fusible web (please buy this brand!)

6 X 24 Ruler & Rotary Cutter & Cutting Mat

SCISSORS

SEAM RIPPER

PHONE BOOK TO SIT ON (and/or a pillow if you are a delicate flower)

PENCIL

THICK PERMANENT BLACK MARKER (sharpie)

Optional: WOODEN MACHINE EMBROIDERY HOOP (8" is a good size, but 10" is okay, too)